

Piccolo

SHOOP SHOOP '13

(It's In His Kiss)

Arranged by Richie Sebastian

The musical score is written for Piccolo in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 132. The score is divided into three main sections: A, B, and C.

- Section A:** Measures 1-14. It begins with a dynamic marking of *f*. Measures 1-4 are quarter notes with accents. Measure 5 is a repeat sign. Measures 6-7 are eighth notes with accents. Measure 8 is a whole rest. Measures 9-10 are quarter notes with accents. Measure 11 is the first ending, consisting of eighth notes with accents. Measure 12 is a whole rest. Measure 13 is the second ending, consisting of eighth notes with accents. Measure 14 is a whole rest.
- Section B:** Measures 15-18. It begins with a dynamic marking of *mf*. Measures 15-18 are eighth notes with accents.
- Section C:** Measures 19-33. Measure 19 is a whole rest. Measure 20 is a quarter note with an accent. Measure 21 is a quarter note with an accent. Measure 22 is a whole rest. Measure 23 is a quarter note with an accent. Measure 24 is a quarter note with an accent. Measure 25 is a quarter note with an accent. Measure 26 is a whole rest. Measure 27 is a quarter note with an accent. Measure 28 is a quarter note with an accent. Measure 29 is a quarter note with an accent. Measure 30 is a quarter note with an accent. Measure 31 is a quarter note with an accent. Measure 32 is a quarter note with an accent. Measure 33 is a quarter note with an accent, ending with a dynamic marking of *ff*.

SHOOP SHOOP '13

(It's In His Kiss)

Arranged by Richie Sebastian

The musical score is written for a flute in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 132. The score is divided into three main sections: A, B, and C.

- Section A:** Measures 1-14. It begins with a forte (*f*) dynamic. Measures 1-4 are quarter notes with accents. Measure 5 is a repeat sign. Measures 5-6 are eighth notes. Measure 7 is a quarter note with an accent. Measure 8 is a quarter rest. Measures 9-10 are eighth notes with accents. Measures 11-12 are sixteenth notes with accents, with a first ending bracket over measures 11-12. Measure 13 is a quarter note with an accent. Measure 14 is a quarter rest.
- Section B:** Measures 15-22. It begins with a mezzo-forte (*mf*) dynamic. Measures 15-16 are eighth notes with accents. Measure 17 is a quarter note with an accent. Measure 18 is a quarter note with an accent. Measures 19-20 are eighth notes with accents. Measure 21 is a quarter note with an accent. Measure 22 is a quarter rest.
- Section C:** Measures 23-33. It begins with a forte (*f*) dynamic. Measures 23-24 are eighth notes with accents. Measure 25 is a quarter note with an accent. Measure 26 is a quarter rest. Measures 27-28 are eighth notes with accents. Measures 29-30 are eighth notes with accents. Measure 31 is a quarter note with an accent. Measure 32 is a quarter note with an accent. Measure 33 is a quarter note with an accent, ending with a forte (*ff*) dynamic.

SHOOP SHOOP '13

(It's In His Kiss)

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♩ = 132

A

B

C

f

mf

f

ff

SHOOP SHOOP '13

(It's In His Kiss)

Arranged by Richie Sebastian

$\text{♩} = 132$

The musical score is written for Clarinet 2 in 4/4 time with a tempo of 132 beats per minute. It consists of six staves of music. The first staff (measures 1-6) is marked *f* and contains a section labeled 'A'. The second staff (measures 7-14) contains two first endings, with the first ending leading to measure 11 and the second ending leading to measure 13. The third staff (measures 15-22) is marked *mf* and contains a section labeled 'B'. The fourth staff (measures 19-22) continues the section 'B' and is marked *f*. The fifth staff (measures 23-28) is marked *f* and contains a section labeled 'C'. The sixth staff (measures 29-33) continues the section 'C' and is marked *ff*. The score includes various musical notations such as accents, slurs, and dynamic markings.

SHOOP SHOOP '13

(It's In His Kiss)

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♩ = 132

A

B

C

SHOOP SHOOP '13

(It's In His Kiss)

Arranged by Richie Sebastian

♩ = 132

A

1 *f* 2 *fp* 3 *f* 4 5 6

7 8 9 10 11 *fp* 12 *ff* 13 14

B

15 *mf* 16 17 18

19 20 21 22 *fp*

C

23 *f* 24 25 26 27 28

29 30 31 32 33 *ff*

Tenor Sax

SHOOP SHOOP '13

(It's In His Kiss)

Arranged by Richie Sebastian

♩ = 132

A

1 *f* 2 3 4 *fp* 5 *f* 6

7 8 9 10 11 *fp* 12 13 *mp* 14

B

15 *f* 16 17 18

19 20 21 *fp* 22

C

23 *f* 24 25 26 27 28

29 30 31 32 33 *ff*

Detailed description: This is a musical score for Tenor Saxophone in 4/4 time, with a tempo of 132 beats per minute. The score is divided into three sections: A, B, and C. Section A (measures 1-14) starts with a dynamic of *f* and includes a first ending (measures 11-12) and a second ending (measures 13-14). Section B (measures 15-18) begins with *f*. Section C (measures 19-33) starts with *f* and ends with *ff*. The score includes various articulations such as accents (^), slurs, and breath marks (>). Dynamics range from *f* (forte) to *ff* (fortissimo).

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The musical score is written for Baritone Sax in 4/4 time, with a tempo of quarter note = 132. It consists of six staves of music, divided into three sections: A, B, and C.

- Staff 1 (Section A):** Measures 1-6. Starts with a dynamic of *f*. Measure 4 has a *fp* dynamic. Measure 5 is marked with a box 'A'. Measure 6 has a dynamic of *f*.
- Staff 2:** Measures 7-14. Measure 11 has a dynamic of *fp*. Measure 13 has a dynamic of *mp*. There are first and second endings indicated by bracketed numbers 11-12 and 13-14.
- Staff 3 (Section B):** Measures 15-18. Starts with a dynamic of *mf*.
- Staff 4:** Measures 19-22. Measure 22 has a dynamic of *fp*.
- Staff 5 (Section C):** Measures 23-28. Starts with a dynamic of *f*.
- Staff 6:** Measures 29-33. Measure 33 has a dynamic of *ff*.

SHOOP SHOOP '13

(It's In His Kiss)

Arranged by Richie Sebastian

♩ = 132

A

1 2 3 4 5 6

7 8 9 10 11 12 13 14

B

15 16 17 18 19 20 21 22

C

23 24 25 26 27 28 29 30 31 32 33

SHOOP SHOOP '13

(It's In His Kiss)

Arranged by Richie Sebastian

♩ = 132

A

1 2 3 4 5 6

7 8 9 10 11 12 13 14

B

15 16 17 18 19 20 21 22

C

23 24 25 26 27 28 29 30 31 32 33

SHOOP SHOOP '13

(It's In His Kiss)

Arranged by Richie Sebastian

♩ = 132

The musical score is written for Trumpet 3 in 4/4 time with a tempo of 132 beats per minute. It consists of six staves of music. The first staff (measures 1-6) starts with a forte (*f*) dynamic and includes a first ending bracket labeled 'A' over measures 5 and 6. The second staff (measures 7-14) includes a first ending bracket labeled '1.' over measures 11-12 and a second ending bracket labeled '2.' over measures 13-14. The third staff (measures 15-18) starts with a mezzo-forte (*mf*) dynamic and is labeled 'B'. The fourth staff (measures 19-22) includes a forte (*f*) dynamic marking under measure 21. The fifth staff (measures 23-28) is labeled 'C'. The sixth staff (measures 29-33) ends with a fortissimo (*ff*) dynamic marking. The score includes various musical notations such as accents, slurs, and dynamic markings.

Mellophone

SHOOP SHOOP '13

(It's In His Kiss)

Arranged by Richie Sebastian

The musical score is written for Mellophone in 4/4 time with a tempo of 132 beats per minute. It is in the key of B-flat major. The score is divided into three main sections: A, B, and C.

- Section A:** Measures 1-14. It begins with a dynamic of *f* (forte) and includes accents (^) on measures 1, 2, 3, and 5. A first ending (1.) spans measures 11-12, and a second ending (2.) spans measures 13-14. Dynamics include *fp* (fortissimo piano) and *f*.
- Section B:** Measures 15-22. It starts with a dynamic of *mf* (mezzo-forte). It features eighth-note patterns and rests. A dynamic of *fp* appears at the end of the section.
- Section C:** Measures 23-33. It begins with a dynamic of *f*. It includes accents (^) on measures 21 and 32. The section concludes with a dynamic of *ff* (fortissimo).

SHOOP SHOOP '13

(It's In His Kiss)

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The musical score is written for Trombone 1 in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 132. The score consists of six staves of music, divided into three sections: A, B, and C.

- Staff 1:** Measures 1-6. Starts with a dynamic of *f*. Measure 4 has a *fp* dynamic. Measure 5 has a dynamic of *f*. Section A is marked with a box 'A' above measure 5.
- Staff 2:** Measures 7-14. Measure 11 has a dynamic of *fp*. Measure 14 has a dynamic of *mp*. There are first and second endings for measures 11-12 and 13-14.
- Staff 3:** Measures 15-18. Section B is marked with a box 'B' above measure 15. Starts with a dynamic of *f*.
- Staff 4:** Measures 19-22. Measure 22 has a dynamic of *fp*.
- Staff 5:** Measures 23-28. Section C is marked with a box 'C' above measure 23. Starts with a dynamic of *f*.
- Staff 6:** Measures 29-33. Measure 33 has a dynamic of *ff*.

SHOOP SHOOP '13

(It's In His Kiss)

Arranged by Richie Sebastian

$\text{♩} = 132$

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of six staves of music. The first staff (measures 1-6) is marked with a box 'A' and includes dynamics *f*, *fp*, and *f*. The second staff (measures 7-14) includes dynamics *fp* and *mp*, and features first and second endings. The third staff (measures 15-18) is marked with a box 'B' and dynamic *f*. The fourth staff (measures 19-22) includes dynamic *fp*. The fifth staff (measures 23-28) is marked with a box 'C' and dynamic *f*. The sixth staff (measures 29-33) includes dynamic *ff*. The score includes various musical notations such as accents, slurs, and dynamic hairpins.

Baritone

SHOOP SHOOP '13

(It's In His Kiss)

Arranged by Richie Sebastian

$\text{♩} = 132$

1 *f* 2 3 4 *fp* 5 *f* 6

7 8 9 10 11 *fp* 12 13 14 *mp*

15 *f* 16 17 18

19 20 21 22 *fp*

23 *f* 24 25 26 27 28

29 30 31 32 33 *ff*

A

B

C

Tuba

SHOOP SHOOP '13

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Arranged by Richie Sebastian

The musical score is written for Tuba in 4/4 time with a tempo of 132. It consists of three main sections: A, B, and C. Section A (measures 1-14) begins with a dynamic of *f* and includes accents on measures 1, 2, 3, and 5. It features a first ending (measures 11-12) and a second ending (measures 13-14) with a dynamic of *mp*. Section B (measures 15-22) starts with a dynamic of *mf* and includes an accent on measure 21. Section C (measures 23-33) begins with a dynamic of *f* and ends with a dynamic of *ff*. The score includes various musical notations such as accents, slurs, and dynamic markings.